FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059528-A **Type of Permit:** FILMING **Release Date:** 12/17/2012

Production Company LEGIT PRODUCTIONS

Insured Company Name LEGIT PRODUCTIONS

Contact Phone No. 1 310-877-9260
Contact Phone No. 2 310-586-9796
Fax
Address 3025 W OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title LEGIT

Type of Production TV Sitcom

Producer PAUL BERNARD

Director PETER O'FALLEN

1st AD PAUL BERNARD

Production Manager JAMES SCURA

FilmL.A. Coordinator Yulizza Ramirez

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Assistant JENNIFER SMITH
Primary Phone Mobile - 818-422-07156
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$255.00
LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,100.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00059528-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/18/2012 - 12/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Picture vehicles	4
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; CAMERA ON DOLLY - ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp Location Type : Other Location — 685 Westminster Ave, Venice, CA, 90291
Crew Parking Location Type : Other Location — 685 Westminster Ave, Venice, CA, 90291

Posting "No Parking" signs
W/S 6TH. AVE. - BROOKS AVE. - INDIANA CT.
N/S BROADWAY - 6TH. AVE. WEST 100'
B/S BROOKS AVE. - 556 BROOKS AVE. - EAST TO 6TH. AVE.
W/S 6TH. AVE. - BROOKS AVE. - BROADWAY
B/S BROOKS AVE. - 6TH. AVE. WEST 100'

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Summary Information — Location

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Production Title	LEGIT		

Approximate Footage	0 - 300	**Log Number**	48050
Date(s)	12/17/2012 to 12/18/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S WESTMINSTER AVE. - 678 WESTMISTER AVE. - 7TH. AVE. E/S 7TH. AVE. - BROADWAY - SOUTH 600'		
Approximate Footage	901 - 1200	**Log Number**	48051
Date(s)	12/17/2012 to 12/18/2012	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number	F00059528-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address 13477 Fiji Way, Marina del Rey, CA, 90292

Location Type Parking Lot

Film Dates 12/17/2012 - 12/17/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Picture vehicles	4
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	6
LA County FSA assigned	1

Filming Activities Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; exterior dialogue scenes, picture car, police motorcycle flashing lights driving scenes pulling over picture car; walk and talk, traffic and pedestrian control, camera on sidewalk, curb lane and across street; FILMING ON PAD AT BOAT LAUNCH, DRIVING IN LOT AND ONTO STREET; EXIT AT MINDAOW SPIKE STRIPS TO BE PUT DOWN, SECURITY NEEDS A TWO DAY PARKING PASS FOR 4 SECURITY GUARDS FROM FILM LA;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 672 **Grid:** B7

Coordinator Note LA COUNTY FIRE # 12-3034-110, FSA REQUIRED.

Coordinator Note RIDER A EXTENDS END TIME TO 1900 HRS. AND COLLECTS USE FEE NOT COLLECTED ON ORIGINAL PERMIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

Parking Notes

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Summary Information — Location

Location 2 of 2

Permit Number	F00059528-A	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

40 SPACES FOR TRUCKS
TRUCKS ARRIVING AT 2000 HRS ON 12/14, PARKED OVERNIGHT UNTIL 2200HRS ON 12/17 '
LOT EXIT AT MINDANAO SPIKE STRIPS TO BE REMOVED ON 12/17 AT 0500HRS.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT